

# Right On The Money

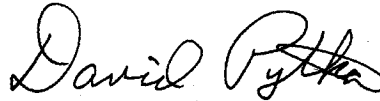
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Position: Side-by-Side, man inside LOD, lady outside LOD

Music: "Right On The Money" by Alan Jackson;

Teach: "Button Off My Shirt" by Ronnie Milsap

Lady's steps mirror man's steps.

*Dance starts with man's right hand holding lady's left hand*

## Count Step Description

### CROSSOVER JAZZ-BOX

- 1-2 MAN: Cross right foot over left, step back on left foot  
LADY: Cross left foot over right, step back on right foot
- 3-4 MAN: Step right foot to right, step forward on left  
LADY: Step left foot to left, step forward

*On the 1/4 turn right, partner's take both hands, holding hands out to sides*

### FORWARD HEEL-TOE STRUT, STEP, 1/4 TURN

- 5-6 MAN: Tap right heel forward, step on right foot  
LADY: Tap left heel forward, step on left foot
- 7-8 MAN: Step forward left, pivot 1/4 right (weight stays on left foot)  
LADY: Step forward right, pivot 1/4 left (weight stays on right foot)

### TWO HIP BUMPS, TWO HIP BUMPS

- 9-10 MAN: Bump right hip to right, bump right hip to right (weight shifts to right)  
LADY: Bump left hip to left, bump left hip to left, (weight shifts to left)
- 11-12 MAN: Bump left hip to left, bump left hip to left, (weight shifts to left)  
LADY: Bump right hip to right, bump right hip to right, (weight shifts to right)

*Man let's go of lady's left hand, partners are holding man's left hand and lady's right hand*

### 1/4 TURN SHUFFLE FORWARD, SHUFFLE FORWARD

- 13&14 MAN: Step 1/4 right with right foot, step left foot next to right foot, step forward with right foot  
LADY: Step 1/4 left with left foot, step right foot next to left foot, step forward with left foot
- 15&16 MAN: Step forward with left foot, step right foot next to left foot, step forward with left foot  
LADY: Step forward with right foot, step left foot next to right foot, step forward with right foot

*On the 1/2 turn left and right shuffle, partner's take opposite hands, man's right hand and lady's left hand*

*On the 1/4 turn right with a left vine, partner's take both hands, holding hands out to opposite side*

### STEP, 1/2 TURN, SHUFFLE FORWARD, 1/4 TURN WITH A VINE WITH HEEL TAP

- 17-18 MAN: Step forward with right foot, pivot 1/2 turn left  
LADY: Step forward with left foot, pivot 1/2 turn right
- 19&20 MAN: Step forward with right foot, step left foot next to right foot, step forward with right foot  
LADY: Step forward with left foot, step right foot next to left foot, step forward with left foot
- 21 MAN: Step forward with left foot making 1/4 turn right foot  
LADY: Step forward with right foot making 1/4 turn left
- 22-24 MAN: Cross right foot behind left, step left foot to left side, tap right heel to right side  
LADY: Cross left foot behind right, step right to right side, tap left heel to left side

# Right On The Money *Continued*

*On the 1/4 turn left shuffle, man let's go of lady's right hand*

## **STEP, HEEL TAP, 1/4 TURN SHUFFLE, STEP-SLIDE, STEP-BRUSH**

- 25-26 MAN: Step on right foot, tap left heel to left side  
LADY: Step on left foot, tap right heel to right side
- 27&28 MAN: Step 1/4 left with left foot, step right foot next to left foot, step forward with left foot  
LADY: Step 1/4 right with right foot, step left foot next to right foot, step forward with right foot
- 29-30 MAN: Step forward with right foot, slide left foot next to right  
LADY: Step forward with left foot, slide right foot next to left
- 31-32 MAN: Step forward with right foot, brush left foot forward  
LADY: Step forward with left foot, brush right foot forward

## **STEP-BRUSH, STEP-BRUSH, TWO HIP BUMPS**

- 33-34 MAN: Step forward with left foot, brush right foot forward  
LADY: Step forward with right foot, brush left foot forward
- 35-36 MAN: Step forward with right foot, brush left foot forward  
LADY: Step forward with left foot, brush right foot forward
- 37-38 MAN: Step forward with left foot, brush right foot forward  
LADY: Step forward with right foot, brush left foot forward
- 39-40 MAN: Bump right hip to right, bump right hip to right (weight shifts to right)  
LADY: Bump left hip to left, bump left hip to left (weight shifts to left)

*Partners let go of each other's hands*

## **ROLLING VINE WITH TOUCH**

- 41-42 MAN: Step 1/4 left with left foot, on ball of left foot, make 1/2 turn left stepping on right foot  
LADY: Step 1/4 right with right foot, on ball of right foot, make 1/2 turn, right, stepping on left foot
- 43-44 MAN: On ball of right foot, make 1/4 turn left stepping on left foot, touch right toe next to left foot  
LADY: On ball of left foot, make 1/4 turn right, stepping on right foot, touch left toe next to right foot

*On the second set of step slides, man takes the lady's right hand as in the beginning of the dance*

## **STEP, SLIDE, STEP, SLIDE**

- 45-46 MAN: Step right foot to right side, slide left foot next to right (shift weight to left foot)  
LADY: Step left foot to left side, slide right foot next to left (shift weight to right foot)
- 47-48 MAN: Step right foot to right side, slide left foot next to right (shift weight to left foot)  
LADY: Step left foot to left side, slide right foot next to left (shift weight to right foot)

**REPEAT**