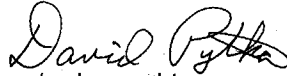


# JOE'S PLACE

Choreographed By: David Pytka, R.I. (10/15/02)  
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## Country Dancing With Dave



Country Dance Instruction  
Parties - D.J. Service

[401]225-8886  
djcowboy@cox.net

David Pytka  
149 Dexter Street  
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<http://members.cox.net/djcowboy/welcome.htm>

**Description:** 32 Count / 2 Wall / Beg-Int Line Dance

**Music:** *Joe's Place* by Joe Nichols

**BPM:** 120

\*\*\* Start Dance On Vocals

### Count Step Description

#### LEFT CROSS-ROCK, LEFT SIDE TRIPLE STEP, RIGHT BACK-ROCK, ¼ RIGHT TRIPLE STEP FORWARD

1-2 Step left across right, recover on right  
3&4 Step left to left, step right next to left, step left to left  
5-6 Rock back on right behind left, recover on left  
7&8 Step ¼ turn right on right, step left next to right, step forward on right

#### WALK FORWARD LEFT & RIGHT, LEFT SAILOR STEP, WALK FORWARD RIGHT & LEFT, RIGHT SAILOR STEP

9-10 Walk forward left, walk forward right  
11&12 Cross left behind right, step right to right, step left to left  
13-14 Walk forward right, walk forward left  
15&16 Cross right behind left, step left to left, step right to right

#### LEFT FORWARD ROCK, LEFT ½ TURN TRIPLE STEP, STEP RIGHT, ½ TURN LEFT, RIGHT TRIPLE STEP FORWARD

17-18 Rock forward on left, recover on right  
19&20 Making a ½ turn left, shuffle forward (left, right, left)  
21-22 Step forward on right, pivot ½ turn left (weight to left)  
23&24 Step forward on right, step left next to right, step forward on right

#### STEP LEFT, RIGHT BEHIND, LEFT TRIPLE STEP IN PLACE, STEP RIGHT, LEFT BEHIND, ¼ TURN RIGHT TRIPLE STEP FORWARD

25-26 Step left with left, cross right behind left  
27&28 Step left to left, step right next to left, step left in place  
29-30 Step right to right, cross left behind right  
31&32 Step ¼ turn right on right, step left next to right, step forward on right

**End Of Dance,  
Begin Again !!!**

### \*\*\*Optional Turns

7&8 *Traveling towards the wall to your right, do a triple step (right, left, right), making a ¾ turn left*

29-30, 31&32 *Make a rolling vine with a triple completing a 1 ¼ turn right stepping right, left then a triple step (right, left, right)*