

# COFFEE FOR TWO

Choreographed by David Pytka (08/2000)

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**Description:** 32 Count, Beg/Int Pattern-Partner Dance

**Position:** Side-by-Side, Sweetheart Position, Same Footwork

**Music: Dance:** "Black Coffee" by Lacy J. Dalton

**Practice:** "Turn That Radio On" by Ronnie Milsap

## Count      Step Description

### **Right Sugarfoot, Right Cha In Place, Left Sugarfoot, Left Cha In Place**

- 1-2      Touch right toe next to left instep, touch right heel next to left instep  
3&4      Step right next to left, step left next to right, step right next to left  
5-6      Touch left toe next to right instep, touch left heel next to right instep  
7-&8      Step left next to right, step right next to left, step left next to right

### **Right Forward Rock, Right Cha Back, Left Back Rock, ¼ Turn Right Side Cha**

- 9-10      Rock forward on right, step back onto left  
11&12      Step back on right, step left next to right, step back on right  
13-14      Rock back on left, step forward on right  
15&16      Step left making ¼ turn right, step right next to left, step left to left  
*(As couple makes ¼ turn, arms extend out to sides with man behind lady)*

### **Left Vine With A Cross Cha, ¾ Turn Right, Left Cha Forward**

- 17-18      Cross right behind left, step left to left  
19&20      Cross right over left, step left to left, cross right over left  
21-22      Step back on left making ¼ turn right, step forward right making ½ turn right  
*(As couple makes ½ turn, man lets go of lady's left hand)*  
23&24      Step forward on left, step right next to left,  
step forward on left *(As couple cha-chas forward, man picks up lady's left hand)*

### **Step-lock, Right Cha Forward, Step-lock, Left Cha Forward**

- 25-26      Step forward on right with right foot at 45° angle, slide left up to and behind right  
27&28      Step forward on right, step left next to right, step forward on right  
29-30      Step forward on left with left foot at 45° angle, slide right up to and behind left  
31&32      Step forward on left, step right next to left, step forward on left

**REPEAT**